

Lewis D. Wheeler

AEA • SAG-AFTRA

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height 6'1"
weight 170
hair/eyes – brown/hazel

Film (selected credits)

DON'T LOOK UP
LITTLE WOMEN
MANCHESTER BY THE SEA
BLACK MASS
THE COMPANY MEN
HONEST THIEF
LIVE BY NIGHT
THE GAME PLAN
PINK PANTHER 2
GONE BABY GONE
UNDERDOG
SIDE BY EACH (w/ Blythe Danner)
DON MCKAY

Mission Coordinator
Josiah Workman
Businessman
Jeremiah O'Sullivan
Ken Lake
ER Doctor
Herald Reporter
Autograph Seeker
Black Beret
Field Reporter
Geek with Glasses
Pepe Gouise (lead)
Police Officer

Netflix / d. Adam McKay
Sony/Columbia Pictures / d. Greta Gerwig
Amazon / d. Kenneth Lonergan
Warner Bros. / d. Scott Cooper
The Weinstein Company (TWC) / d. John Wells
Solution Entertainment / d. Mark Williams
Warner Bros / d. Ben Affleck
Disney / d. Andy Finkman
MGM/Columbia / d. Harald Zwart
Miramax / d. Ben Affleck
Disney / d. Frederik du Chau
City Pound/Panorama / d. Richard Allen
Animus Films/Image Ent / d. Jake Goldberger

Television (selected credits)

CITY ON A HILL
NOS4A2
BROTHERHOOD
A CAPE COD CHRISTMAS
HATFIELDS & McCOYS
GILDED LILYS
LOUISA MAY ALCOTT (w/ Liz Marvel)
WE SHALL REMAIN
GOD IN AMERICA
JOHN ADAMS (w/ Simon Russell Beale)
THE WAR THAT MADE AMERICA
FABRIC OF THE COSMOS

Assistant DA
Surgeon
Geoff Babson (recurring)
Jeff
Mystery Man
Journalist
Ladislav Wisniewski ('Laurie')
Stephen Hopkins
John Hay
Legal Aide to Adams
Colonial Officer
Alan Guth

Showtime pilot / d. Michael Cuesta
AMC / d. Hanelle Culpepper
Showtime
AMC+ / d. John Stimpson
NBC pilot / d. Michael Mayer
ABC pilot / p. Shondra Rhimes
PBS/WNET, American Masters
PBS / d. Chris Eyre
PBS/American Experience
WGBH Boston/American Experience
WQED Pittsburgh mini-series
WGBH Boston/NOVA

Theater (selected credits)

JOE TURNER'S COME AND GONE
BUTLEY (w/ Nathan Lane)
NO MAN'S LAND
THE WICKHAMS: Christmas at Pemberly
LONG DAY'S JOURNEY INTO NIGHT
PASS OVER
SHAKESPEARE IN LOVE
NAT TURNER IN JERUSALEM
THE IMPORTANCE OF BEING EARNEST
THE GLASS MENAGERIE
TO KILL A MOCKINGBIRD
DOUBT
ARCADIA
HAMLET

Rutherford Selig
u/s Reg Nuttall
Briggs (*IRNE nomination*)
Mr. Darcy
Jamie
Mister/Ossifer
Lord Wessex
Thomas Gray / Guard
Algernon
Jim O'Connor
Atticus Finch (*IRNE nomination*)
Father Flynn
Septimus (*IRNE nomination*)
Hamlet

Huntington Theatre Co. / d. Lili-Anne Brown
Huntington Theatre Co. / d. Nicholas Martin
American Repertory Theater (ART)/d. David Wheeler
Merrimack Repertory Theatre / d. Shana Gozansky
New Rep Theatre / d. Scott Edmiston
SpeakEasy Stage / d. Monica White Ndounou
SpeakEasy Stage / d. Scott Edmiston
Actors' Shakespeare Project / d. Benny Sato Ambush
Lyric Stage Company of Boston / d. Spiro Veloudos
Lyric Stage Company of Boston / d. Eric Engel
Gloucester Stage Company / d. Judy Braha
Gloucester Stage Company / d. Eric Engel
The Publick Theatre, Boston / d. Diego Arciniegas
Shakespeare Now, Boston / d. David Wheeler

Commercial/Corporate (selected credits)

IBM, Bose Audio, Cisco Systems, Dunkin Donuts, Gillette/Oral-B, Houghton Mifflin, Boston Children's Hospital, Frontline, CVS

Training

American Film Institute, Los Angeles
Cornell University
Scene Study
Voice Work & Voice Over

MFA – Acting/Scene Study: Lou Antonio, Barry Primus, Jeff Corey
BA in Theatre & Film Studies – David Feldshuh, Alison Van Dyke, Ron Wilson
Harry Mastrogeorge, Los Angeles; Jeremy Geidt, American Repertory Theatre
Roy Hart Theatre; Will LeBow

Special Skills

Triathlon, EMT, T'ai Chi Chuan, Firearms, Stage Combat (Broadsword, Unarmed), Squash, Rowing, Cycling, Juggling, SCUBA
Spanish, conversational Polish, good with dialects (RP, Cockney, Irish, Slavic, German, Boston, American Southern, Brando)