

Lewis D. Wheeler

AEA • SAG-AFTRA

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height 6'1"
weight 170
hair/eyes – brown/hazel

Theater (selected credits)

COST OF LIVING (<i>March 2024</i>)	Eddie	SpeakEasy Stage / d. Alex Lonati
JOE TURNER'S COME AND GONE	Rutherford Selig	Huntington Theatre Co. / d. Lili-Anne Brown
NO MAN'S LAND	Briggs (<i>IRNE nomination</i>)	American Repertory Theater (ART)/d. David Wheeler
THE WICKHAMS: Christmas at Pemberly	Mr. Darcy	Merrimack Repertory Theatre / d. Shana Gozansky
PASS OVER	Mister/Ossifer	SpeakEasy Stage / d. Monica White Ndounou
BETWEEN RIVERSIDE AND CRAZY	Lieutenant Caro	SpeakEasy Stage / d. Tiffany Nichole Greene
SHAKESPEARE IN LOVE	Lord Wessex	SpeakEasy Stage / d. Scott Edmiston
HAND TO GOD	Pastor Greg	SpeakEasy Stage / d. David Gammons
THE BOOK OF WILL	Ed / Isaac / u/s John/Henry	Lyric Stage Company of Boston / d. Courtney O'Connor
A NUMBER	B1 / B2 / Michael Black	Lyric Stage Company of Boston / d. Spiro Veloudos
THE IMPORTANCE OF BEING EARNEST	Algernon	Lyric Stage Company of Boston / d. Spiro Veloudos
THE GLASS MENAGERIE	Jim O'Connor	Lyric Stage Company of Boston / d. Eric Engel
LONG DAY'S JOURNEY INTO NIGHT	Jamie	New Rep Theatre / d. Scott Edmiston
IDEATION	Brock (<i>IRNE nomination</i>)	New Rep Theatre / d. Jim Petosa
PATTERN OF LIFE	Carlo	New Rep Theatre / d. Bridget O'Leary
CYRANO (Rostand/Roets)	Cyrano de Bergerac	New Rep on Tour /d. Doug Lockwood
NAT TURNER IN JERUSALEM	Thomas Gray / Guard	Actors' Shakespeare Project / d. Benny Sato Ambush
RICHARD II	Mowbray/Henry Percy	Actors' Shakespeare Project / d. Allyn Burrows
A MIDSUMMER NIGHTS' DREAM	Oberon/Theseus	Commonwealth Shakespeare Co. / d. Steve Maler
THE TAMING OF THE SHREW	u/s Petruchio / Ensemble	Commonwealth Shakespeare Co. / d. Steve Maler
MACBETH	Seyton / 3rd Murd / u/s Macbeth	Commonwealth Shakespeare Co. / d. Steve Maler
THE 39 STEPS	Richard Hannay	Gloucester Stage Company / d. Robert Walsh
TO KILL A MOCKINGBIRD	Atticus Finch (<i>IRNE nomination</i>)	Gloucester Stage Company / d. Judy Braha
DOUBT	Father Flynn	Gloucester Stage Company / d. Eric Engel
AN IDEAL HUSBAND	Lord Goring/Lady Markby	Gloucester Stage Company / d. Karen MacDonald
UNCANNY VALLEY	Julian Barber	Greater Boston Stage Co. / d. Weylin Symes
EMILIE, MARQUISE DU CHATELET	Gentleman	Nora Theatre Company / d. Judy Braha
NO EXIT	Garcin	Payomet Performing Arts, Truro / d. Tom Kee
PLAYBOY OF THE WESTERN WORLD	Christy Mahon	Wellesley Repertory Theatre / d. Nora Hussey
THE BALD SOPRANO	Mr. Martin	Wellfleet Harbor Actors Theater / d. Brendan Hughes
WHAT THE BUTLER SAW	Nicholas Beckett	Wellfleet Harbor Actors Theater / d. David Wheeler
ARCADIA	Septimus (<i>IRNE nomination</i>)	The Publick Theatre, Boston / d. Diego Arciniegas
HAMLET	Hamlet	Shakespeare Now, Boston / d. David Wheeler

Film / Television (selected credits)

DON'T LOOK UP	Mission Coordinator	Netflix / d. Adam McKay
LITTLE WOMEN	Josiah Workman	Sony/Columbia Pictures/ d. Greta Gerwig
MANCHESTER BY THE SEA	Businessman	Amazon / d. Kenneth Lonergan
BLACK MASS	Jeremiah O'Sullivan	Warner Bros. / d. Scott Cooper
THE COMPANY MEN	Ken Lake	The Weinstein Company (TWC) / d. John Wells
CITY ON A HILL	Assistant DA	Showtime pilot / d. Michael Cuesta
BROTHERHOOD	Geoff Babson (recurring)	Showtime

Commercial / Corporate (selected credits)

IBM, Bose Audio, Cisco Systems, Dunkin Donuts, Gillette/Oral-B, Houghton Mifflin, Boston Children's Hospital, Frontline, CVS

Training

American Film Institute, Los Angeles	MFA – Acting/Scene Study: Lou Antonio, Barry Primus, Jeff Corey
Cornell University	BA in Theatre & Film Studies – David Feldshuh, Alison Van Dyke, Ron Wilson
Scene Study	Harry Mastrogeorge, Los Angeles; Jeremy Geidt, American Repertory Theatre
Voice Work & Voice Over	Roy Hart Theatre; Will LeBow

Special Skills

Triathlon, EMT, T'ai Chi Chuan, Firearms, Stage Combat (Broadsword, Unarmed), Squash, Rowing, Cycling, Juggling, SCUBA
Spanish, conversational Polish, good with dialects (RP, Cockney, Irish, Slavic, German, Boston, American Southern, Brando)