

LEWIS D. WHEELER

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height - 6' 1"
weight - 170
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FILM (SELECTED PRINCIPAL ROLES)

DON'T LOOK UP (2021)	Mission Coordinator	Netflix / d. Adam McKay
LITTLE WOMEN	Josiah Workman	Sony/Columbia Pictures/ d. Greta Gerwig
HONEST THIEF	ER Doctor	Solution Entertainment Group/d. Mark Williams
MANCHESTER BY THE SEA	Businessman	Pearl Street/Amazon / d. Kenneth Lonergan
BLACK MASS	Jeremiah O'Sullivan	Warner Bros. / d. Scott Cooper
LIVE BY NIGHT	Herald Reporter	Warner Bros. / d. Ben Affleck
THE COMPANY MEN	Ken Lake	The Weinstein Company (TWC) / d. John Wells
PINK PANTHER 2	Black beret	MGM & Columbia / d. Harald Zwart
UNDERDOG	Geek with glasses	Disney / d. Frederik Du Chau
THE GAME PLAN	Autograph seeker	Disney / d. Andy Finkman
SIDE BY EACH (w/ Blythe Danner)	Pepe Gouise – lead	City Pound/Panorama / d. Richard Allen
GONE BABY GONE	Field reporter	Miramax / d. Ben Affleck
DON MCKAY	Police officer	Animus Films/Image Ent. / d. Jake Goldberger

TELEVISION (SELECTED PRINCIPAL ROLES)

CITY ON A HILL	Assistant D.A.	Showtime pilot / d. Michael Cuesta
NOS4A2	Surgeon	AMC / d. Hanelle Culpepper
BROTHERHOOD	Geoff Babson (recurring)	Showtime / various
HATFIELDS & McCOYS	Mystery Man	NBC pilot / d. Michael Mayer
GILDED LILYS	Journalist	ABC pilot / prod. Shonda Rhimes
LOUISA MAY ALCOTT (w/ Liz Marvel)	Ladislas Wisniewski (Laurie)	PBS/WNET – American Masters
WE SHALL REMAIN	Stephen Hopkins	PBS/American Experience / d. Chris Eyre
GOD IN AMERICA (w/ Chris Sarandon)	John Hay, Lincoln's secretary	PBS/American Experience/Frontline
JOHN ADAMS (w/ Simon Russell Beale)	Legal aide to Adams	WGBH Boston/American Experience
AUDUBON: DRAWN FROM NATURE	Art dealer	PBS/WNET – American Masters
THE WAR THAT MADE AMERICA	Colonial officer	WQED Pittsburgh – mini-series
FABRIC OF THE COSMOS	Alan Guth, MIT Professor	WGBH Boston/NOVA
THEY MADE AMERICA	Religious zealot	WGBH Boston/American Experience

COMMERCIAL/INDUSTRIAL *complete list available on request*

Bose, Cisco Systems, Freddie Mac, Dunkin Donuts, Gillette/Oral-B, IBM, Boston Children's Hospital, SkillSoft, CVS, Houghton Mifflin, Prentice Hall/Pearson Education, Loomis Sayles, 99 Restaurants, Frontline (PBS), WBZ-TV/CBS Boston

REGIONAL THEATRE (SELECTED)

NO MAN'S LAND (Pinter)	Briggs (IRNE nomination)	American Repertory Theater (A.R.T.)
BUTLEY (w/ Nathan Lane)	u/s Reg Nuttall	Huntington Theatre Company
LONG DAY'S JOURNEY INTO NIGHT	Jamie	New Repertory Theatre, Boston
IDEATION	Brock (IRNE nomination)	New Repertory Theatre, Boston
BETWEEN RIVERSIDE AND CRAZY	Lieutenant Caro	SpeakEasy Stage, Boston
PASS OVER	Mister/Ossifer	SpeakEasy Stage, Boston
THE GLASS MENAGERIE	Jim O'Connor	Lyric Stage Company of Boston
THE WICKHAMS: CHRISTMAS AT PEMBERLY	Mr. Darcy	Merrimack Repertory Theatre
DOUBT	Father Flynn	Gloucester Stage Company
MACBETH (w/ Jay Sanders)	u/s Macbeth, 3rd Murderer, Seyton	Commonwealth Shakespeare Company
HAMLET	Hamlet	Shakespeare Now, Boston
MACBETH	Macbeth	Shakespeare Now, Boston

TRAINING

American Film Institute, Los Angeles M.F.A. – Acting/Scene Study: Lou Antonio, Barry Primus, Jeff Corey
Cornell University **B.A. in Theatre & Film Studies** – David Feldshuh, Alison Van Dyke, Ron Wilson
Scene Study Harry Mastrogeorge, Los Angeles; Jeremy Geidt, American Repertory Theatre

SPECIAL SKILLS

Triathlon, EMT, Tai Chi, Firearms, Stage Combat (Broadsword, Unarmed), Squash, Rowing, Cycling, Juggling, PADI Scuba Spanish, conversational Polish, good with dialects (Standard British, Cockney, Slavic, Boston, American Southern, Brando)